# **Brennan James Segarra**

## **Game Designer**

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## Work

## **Education**

#### **Behaviour Interactive, Montreal, Quebec**

Level Designer - June 2022 - Current Ratloop Games, Montreal, Quebec Level Designer - Oct 2019 - May 2022 Firaxis Games, Baltimore, Maryland Level Design Intern - Feb 2018 - Feb 2019

## **Skills**

- Consistent and effective communicator across all disciplines
- Adaptable, multiple hat-wearing designer
- Capable with rapid prototyping and successive testing for concise feedback

#### Champlain College, Burlington, Vermont

Bachelor of Science in Game Design - Class of 2017 Studied Abroad in Montreal, OC - Spring 2016

## **Technical**

Unreal 4/5 and Blueprint Scripting,
Unreal 3 and Kismet Scripting,
Unity 5 and C# Scripting,
Adobe Suite, Audacity, and
VR Hardware Dev

## **Project Experience**

#### Silent Hill: Ascension

June 2022 - Present

Designed 2D and 3D maps for larger scale environments as well as blocked out said environments. Paper designed rough storyboarding and then built a variety of gameplay cinematics within the sequencer. Facilitated technical troubleshooting with design, art, programming, and QA teams.

Role: Level Designer Engine: Unreal 4

#### Lemnis Gate October 2019 - May 2022

Designed, built, and consistently iterated on arena FPS maps from graybox to shipping. Collaborated with environment artists and programmers to balance aesthetic desires, gameplay intent, and technical restraints. Worked with the Design Director to outline and document efficient pipelines for level generation and guidelines for gameplay iteration experimenting. Actively participated in systems design discussions about potential features, balance, and concerns for gameplay direction.

Role: Level Designer Engine: Unreal 4

## XCOM: Chimera Squad

April 2018 - Feb 2019

Designed and built game environments. Gray-boxed levels to fit story and gameplay context. Worked closely with environment artists to iterate on the look and feel of spaces until complete. Gave level and systems feedback at design meetings. Prototyped background and foreground gameplay functionality through Kismet scripting. General gameplay testing and feedback.

Role: Level Design Intern Engine: Unreal 3